

BOOM
KIDS!

8

2010
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COVER B

Disney • PIXAR

THE INCREDIBLES



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WRITER
LANDRY WALKER

ART
MARCIO TAKARA

COLORS
ANDREW DALHOUSE

LETTERER
TROY PETERI

COVERS A & B
MARCIO TAKARA
COLORS / **ANDREW DALHOUSE**

ASSISTANT EDITOR
JASON LONG

EDITOR
AARON SPARROW

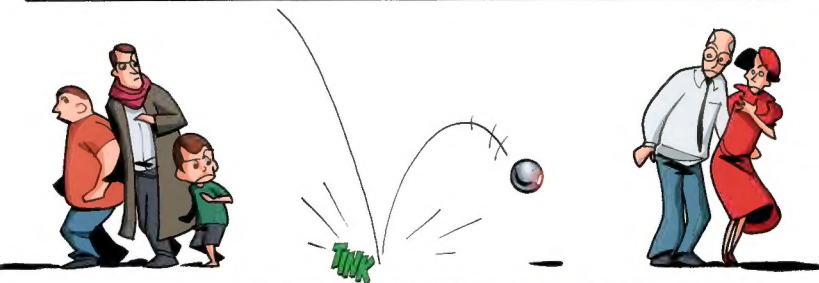
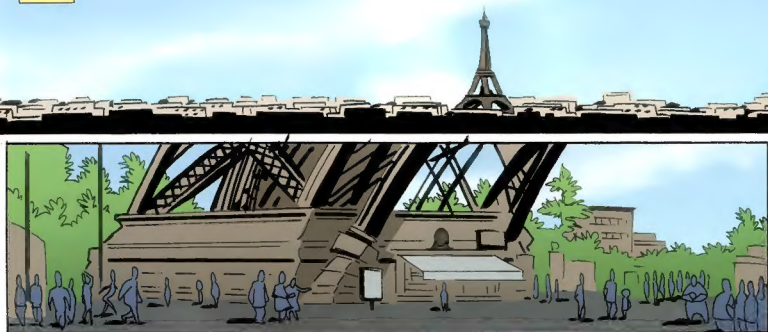
DESIGNER
ERIKA TERRIQUEZ

SPECIAL THANKS: JESSE POST,
LAUREN KRESSSEL, LISA KELLEY,
STEVE BEHLING AND KELLY BONBRIGHT



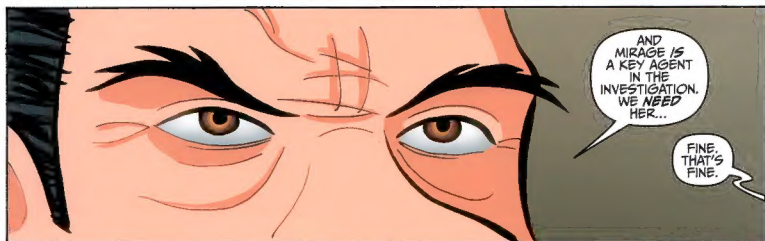
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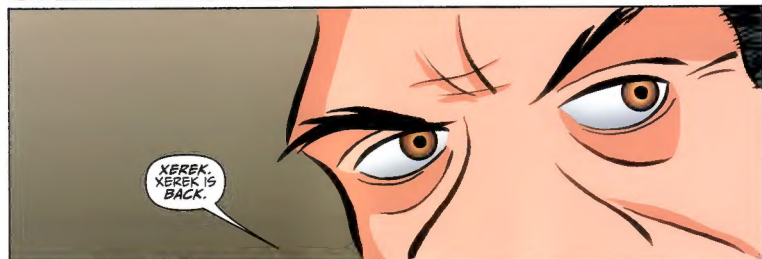
PARIS.





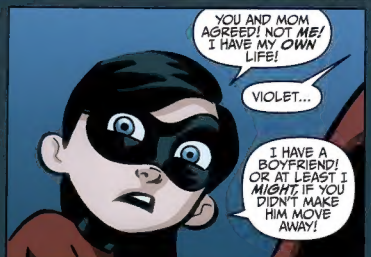




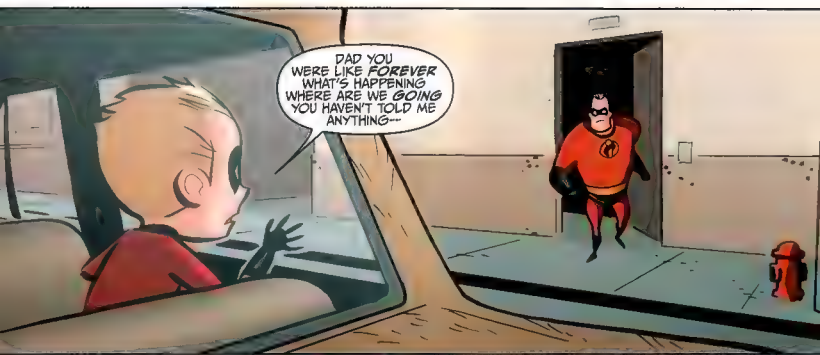


LATER THAT DAY...









LATER.

WELL, I FEEL BAD FOR DOC SUNBRIGHT, BUT I'M IMPRESSED YOU GOT VIOLET TO GET THROUGH AN ENTIRE AFTERNOON OF WORK.

JUST TRY TO GIVE HER SOME SPACE. SHE'LL SNAP OUT OF IT SOON.

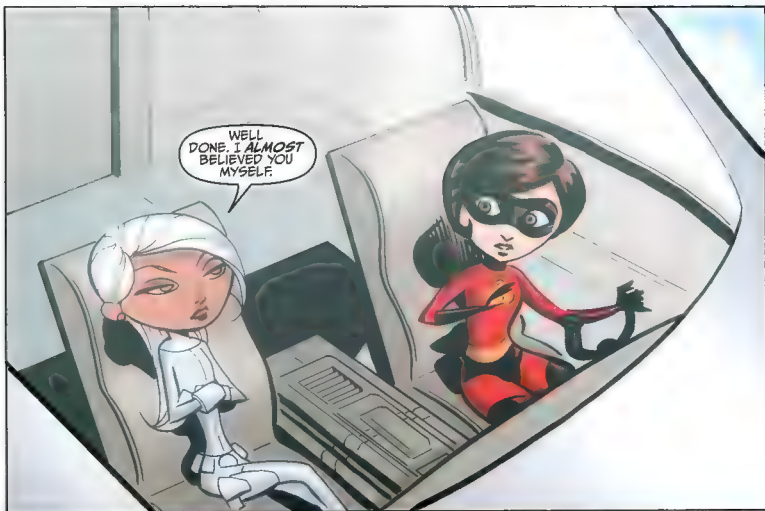
I KNOW, SWEETIE. I MISS YOU TOO. BUT I'LL BE HOME IN JUST A COUPLE OF DAYS. I MEAN, YOU KNOW HOW MY PARENTS ARE...

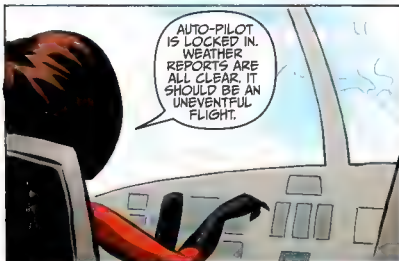
EXACTLY! THAT'S WHY I DIDN'T WANT YOU TO COME! YOU AND THE KIDS ARE MUCH BETTER OFF AT HOME WHILE I TAKE CARE OF THIS...

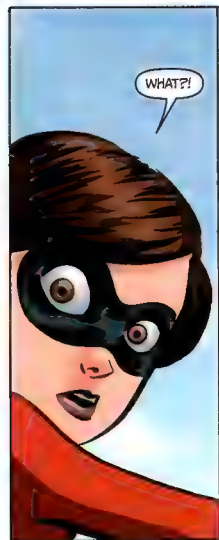
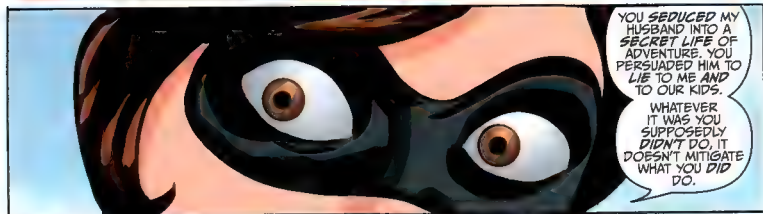
ALL RIGHT. STAY SAFE. I'LL CHECK IN WITH YOU TOMORROW.

I LOVE YOU. NIGHT.

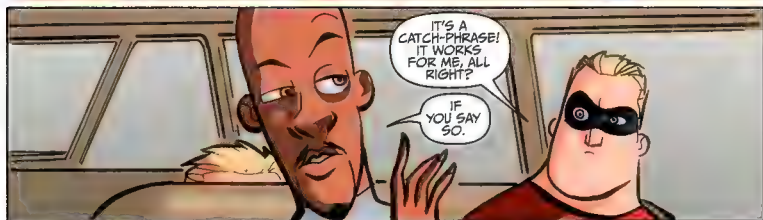
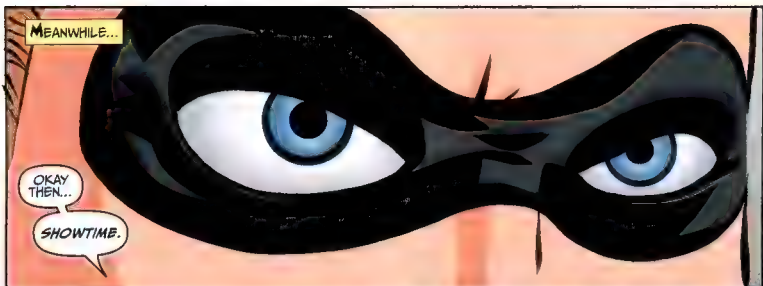
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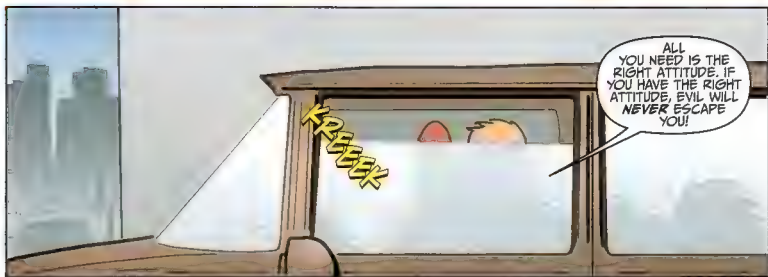


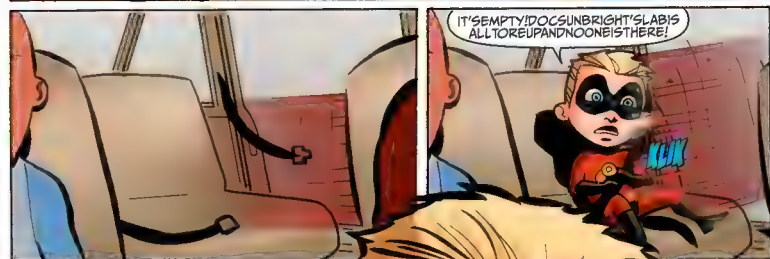
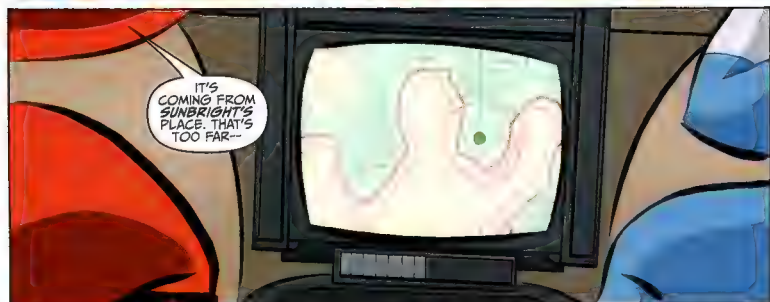
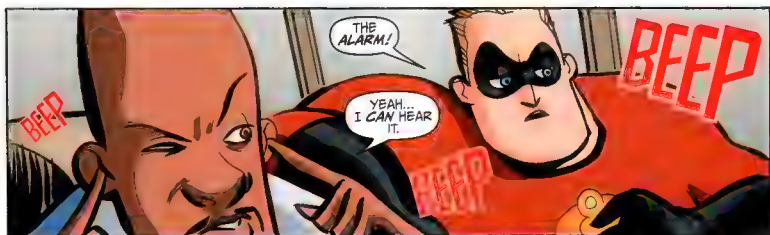












MEANWHILE...

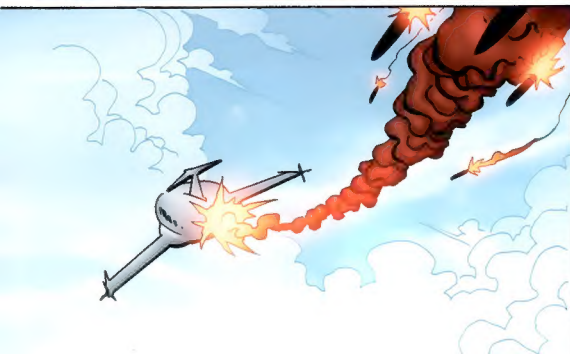
I DON'T
BELIEVE
YOU.

WELL IT'S
TRUE, OKAY? I WAS
YOUNG. HE WAS A
FAMOUS HUMANITARIAN.
NO ONE KNEW HE
WAS ALSO A
CRIMINAL--

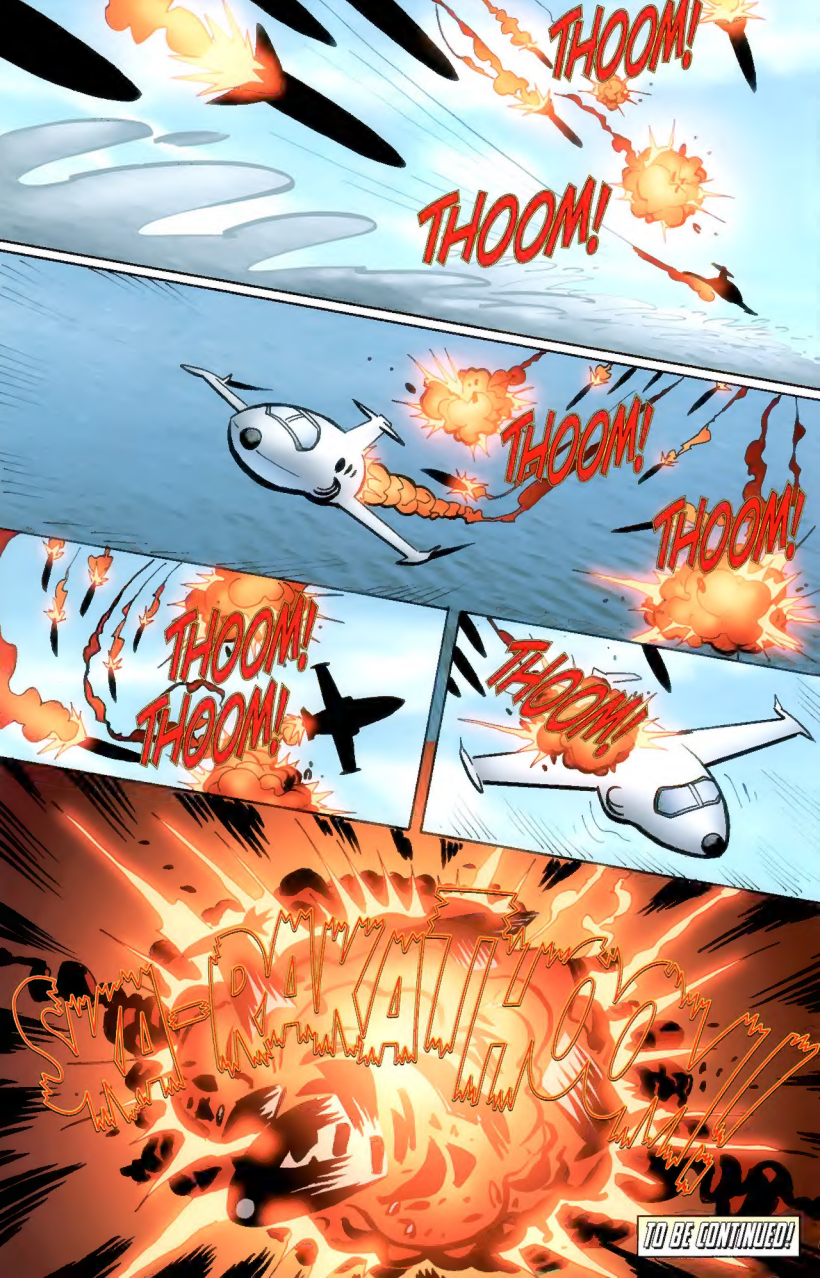
NO... I MEAN...
HOW CAN YOU SIT
THERE AND JUDGE
ME FOR WORKING
WITH SYNDROME?
THE WHOLE THING
JUST EXPOSES
MORE OF YOUR
HYPOCRISY.

OH, I DON'T
KNOW WHY I
TOLD YOU IN THE
FIRST PLACE!
LOOK, IT WAS
DIFFERENT!

IT'S
ALWAYS
DIFFERENT
WHEN IT'S
YOU, ISN'T
IT?!







THOOM!

THOOM!

THOOM!

THOOM!

THOOM!
THOOM!

THOOM!

BOOM!

TO BE CONTINUED!

BOOM KIDS! WANTS YOU!

BOOM Kids! is entering its second year, and things are better than ever...you might even say it's BOOM Kids! 2.0! The editorial team is striving to bring you more exciting stories, the best art, and the most bang for your comic buck. But the efforts of our editorial staff alone aren't enough...we need YOU!

Have a favorite title? Share it with a friend! Don't know what to do with your comics after you've read them? Give them away to a barber shop, a dentist's office, a children's hospital...the possibilities are endless! I read comics when I travel, and after I read them I often pass them on to children on the plane, or leave them in the seats next to the SKY MALL catalog for

the next passenger to enjoy. If you love the medium of comics, I challenge you to get out there and help us recruit new readers!

Finally - and most importantly - share your thoughts with us! Write to us and let us know what you think of our comics, and what you'd like to see in the future. Parents, do you have a son or daughter who loves BOOM Kids? Send us a picture of them reading one of our comics, and they may find themselves immortalized right here on our editorial page! Kids, do you have any drawings of your favorite Disney characters? Send them to us and we'll print them for all your friends to see. There's no better way to let them know that you're a BOOM Kid!

We can't wait to hear what you think of us so far...and all the great things we have in store!

- Aaron Sparrow, Editor

Contact us at:
boomkids@boom-studios.com
or via snail mail at:
BOOM Kids!
6310 San Vicente Ave. Ste. 404
Los Angeles, CA 90048

ROSS RICHIE chief executive officer	MATT GAGNON managing editor
MARK WAID editor-in-chief	JENNY CHRISTOPHER sales director
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WRITER OF THE MONTH: BRYCE CARLSON

You're writing the new WALL•E arc that runs through issues #4-7. Can you tell us what it's about?

"Out There" gives us a chance to see WALL•E's life on Earth before the events of the film. We get to see multiple WALL•E units working together under the dictatorship of a villain that's never been seen before. Then, a spaceship crashes nearby and WALL•E discovers a very confused astronaut, who happens to be the last man on Earth. You'll have to pick up the issues to find out where it goes from there. And yes, I just pulled that card.

So this story takes place before issues #0-3?

Just a tad -- some 700 years before the events of the film, right about when "Operation Cleanup" was planned to conclude and the Axiom was supposed to return to Earth.

Is it safe to assume WALL•E is your favorite Pixar film?

Very safe, almost too safe...but yes, I find the themes and the world of WALL•E the most intriguing -- though I thoroughly enjoy the entire Pixar catalog. I can really appreciate how WALL•E humorously comments on our world but still finds a way to expose how unsuspecting as a garbage-crunching robot can bring out the best in people.

Are there other tales you'd like to tell in the world of WALL•E?

Wait, are you hiring me to write another arc? Wow, thank you. I've never been hired to write something during an interview before.

Fantastic. I do have an interesting story about Eve. I'll send it over right now.

Any other Disney/Pixar characters you're dying to work with?

MONSTERS, INC. is a property that I would love to have a chance to dive into. That's another great world with rich characters that would be fun to explore. Wait, are you hiring me to write this too? Really, you guys

are too generous. I guess I better quit my day job.

-Bryce Carlson



Photo by John Sanossian - www.sanostudios.com